

## Workshops and Presentations Listing

Monday 2<sup>nd</sup> April 2012 Pre-conference workshops

13.30 – 14.45	<b>Jade Kelsall &amp; Michelle Schneider</b>  Webinar on how to use screen capture software to create e-learning resources  <i>Room:</i>	<b>Eddie Naylor &amp; David Bowers</b>  How to create and use QR codes – hands-on session  <i>Room:</i>	<b>Kim Shahabudin</b>  LearnHigher Network Meeting  <i>Room:</i>	<b>Lyndsey Muir &amp; Carl Sykes</b>  How to use Google Sites to create a professional e-portfolio  <i>Room:</i>	<b>Trevor Day</b>  Generic graduate attributes and writing development: how do they fit together? (Experiences and views of members of an HE STEM project)  <i>Room:</i>
15.00 – 16.00		<b>Eddie Naylor</b>  How to enhance PowerPoint presentations with animation and interactivity – hands-on session  <i>Room:</i>	<b>Chris Keenan</b>  Get down to writing for publication  <i>Room:</i>		







Tuesday 3 April 2012 Parallel Sessions 3 15.30 – 16.30

Room: Chair:	Room: Chair:	Room: Chair:	Room: Chair:	Room: Chair: David Bowers
<p><b>Amanda Pocklington</b></p> <p>Going digital</p> <p><i>60 minute workshop</i></p>	<p><b>Pat Hill &amp; Amanda Tinker</b></p> <p>Capturing the student experience: sharing examples of using technology to embed learning development within the curriculum</p> <p><i>60 minute workshop</i></p>	<p><b>Maggie Carson</b></p> <p>Flying blind: from expert to novice ... and back?</p> <p><i>60 minute workshop</i></p>	<p><b>Marta Ulanicka, Zoe Enstone &amp; Steve Rooney</b></p> <p>PAL leaders as decision makers: physical versus virtual learning spaces?</p> <p><i>30 minute presentation</i></p> <hr/> <p><b>Caroline Marcangelo &amp; Simon Allan</b></p> <p>Personal odysseys: safely navigating professional development in a distributed learning community</p> <p><i>30 minute presentation</i></p>	<p><b>Mark Illman</b> Raising awareness of the study support needs of international students</p> <p><b>Carol Edwards</b> The potential power of the question within the digital future</p> <p><b>Verity Aiken</b> Dissertation Club: a concept for collaborative cross-subject support for dissertation students</p> <p><b>Elizabeth Gaston</b> Re-formative: assessing the value of digitally recording formative feedback</p> <p><b>Kiera Vaclavik</b> Comp lit constellations: a case study</p> <p><b>Roger Hewitt</b> PowerPoint Karaoke</p> <p><i>Six consecutive "lightning talks" with subsequent discussion</i></p>





