

## **Framing the future: how fashion students are using pods, wikis and emotional awareness to reflect on their personal and professional development**

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**London College of Fashion**

This workshop explores new and creative approaches to reflective practice in fashion and arts education. These have been explored in a variety of teaching sessions and pedagogic research projects at the London College of Fashion over the last three years. Rooted in theories of emotion and personal constructs, participants will have the opportunity to consider how the application of a conceptual emotional framework can enhance students' understanding of their reflective position. Drawing from literature and current debates on the language, nature and purpose of critical reflection, we will offer two examples of innovative practice: a Reflection Pod and Reflective Discourse Wiki. These offer different ways of creating immediate and alternative spaces for capturing students' thoughts on their personal and professional development, avoiding form-filling and writing fatigue. Participants will also have the opportunity to try out the Reflection Pod for themselves and save their experience in a video file to take away.

### **Presenters**

Dr Alison James, Head of Learning and Teaching, London College of Fashion: responsibilities including managing and delivering staff development, co-ordinating the pedagogic research hub, supporting projects and innovative practice, spearheading developments with PPD within the College and at University level (UAL) working with the Creative Learning in Practice CETL. Teaches at all levels of College provision.

Of relevance to this particular session: co-author with Professor Noam Austerlitz of the chapter "*Reflections on Emotional Journeys*". in *Unspoken Interactions* (CLIP CETL 2008)

Rob Lakin, Director of Part Time Programmes, London College of Fashion; provision which caters for students in full time employment and offers courses in Fashion Business, Fashion Media and Fashion Design Realisation. Rob co-ordinated the CLIP CETL Making a Difference project exploring modes of verbal and visual feedback with students. The Part Time Programmes have pioneered the use of the Reflection Pod from induction through taught sessions and tutorial provision.